

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Tom Walsh & Joe Kearns

December 3rd to 15th 1973

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

Don Carlo

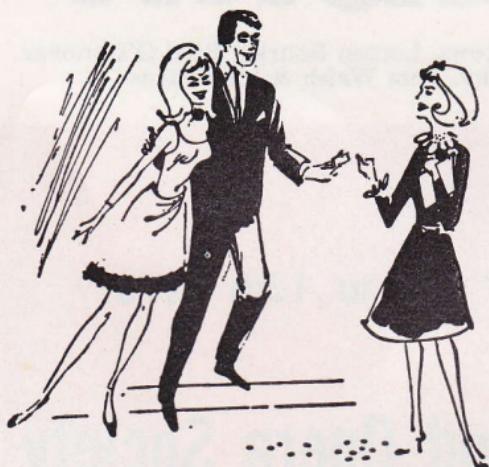
(Verdi)



10p

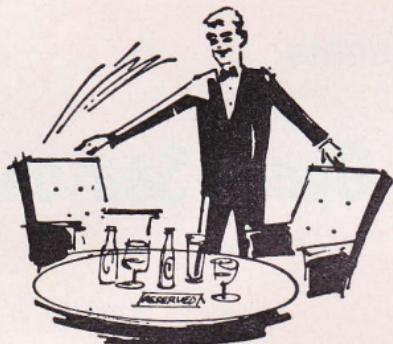


A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

The taking of photographs in the auditorium is prohibited.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "Gaiety Dublin"

Telephone 771717

Resident Manager : JOE KEARNS

NIGHTLY 7.45 p.m.

Commencing Monday 3rd December 1973

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

DON CARLO

(Verdi)

JENUFA

(Janacek)

MIGNON

(Thomas)

Guest Artists :

NICULINA MIREA CURTA, ANNA MARIA BALBONI, CARMEN GONZALES, DEIRDRE GRIER, KATIA KOLCEVA, RUTH MAHER, ALENA MIKOVA, TERRY REID, MILADA SUBRTOVA, ANTONIO BEVACQUA, HELGE BOEMCHES, MUGUR BOGDAN, BRENDAN CAVANAGH, RENATO FRANCESCONI, GIOVANNI GUSMEROLI, JAROSLAV HORACEK, MILAN KARPISEK, BRENDAN KEYES, WALTER MONARCHESI, PATRICK O'ROURKE, OLDRICH SPISAR.

Conductors :

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producers :

JAROSLAV HORACEK PHILIPPE PERROTTET
Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

Scenic Designer : MERVYN ROWE

Wardrobe Mistress : MARIA BARTOLAZZI



Maureen Potter

in

Cinderella

DANNY CUMMINS DAVID KELLY

JEAN SWIFT BARBARA BRENNAN

JIM BARTLEY VERNON HAYDEN

THE BILLY BARRY CHILDREN

THE GAIETY DANCERS

Guest Stars

MILLE. ZIZZI & CO.

FRANK & MAISIE MUMFORD PUPPETS

DIRECTED BY URSULA DOYLE

Musical Director

THELMA RAMSEY

Choreographer

MAVIS ASCOTT

Produced by

FRED O'DONOVAN



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Clinics Every Monday, Tuesday & Friday

from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES

(IRELAND) LTD.

Monday 3rd December

Wednesday 5th December

Don C

By GIUSEPP

(By arrangement with G. Ric

Text by G .Mery a

First produced at Opera,

Time : Mid. 16th Century

DRAMATIS P

Elizabetta di Valois (Queen of Spain)

Principessa Eboli (her lady-in-waiting)

Don Carlo (heir to the Spanish throne)

Rodrigo (Marquis of Posa)

Filippo II (King of Spain)

The Grand Inquisitor

A Monk

Tebaldo (Elizabetta's page)

Count Lerma

A Heavenly Voice

Nobles, Ladies, P

Conductor : **NAPOLEONE ANNOVAZZI**

SYNOPSIS OF SCENERY

ACT I

Scene 1 The Cloister of the Monastery of San Giusto.

Scene 2 A Garden adjoining the Monastery.

ACT II

Scene 1 The Queen's Garden in Madrid.

Scene 2 A Square in front of the Cathedral in Madrid.

ACT III

Scene 1 The King's Study in Madrid.

Scene 2 A Prison.

ACT IV

The Cloister of the Monastery of San Giusto.

Friday 7th December

Thursday 13th December

Carlo

E VERDI

ordi & Co. (London) Ltd.)

nd C. du Locle

Paris, March 11, 1867

Place : Spain

PERSONAE

ANNA MARIA BALBONI
KATIA KOLCEVA
RENATO FRANCESCONI
WALTER MONARCHESI
HELGA BOEMCHES

GIOVANNI GUSMEROLI
DEIRDRE GRIER DELANEY
BRENDAN CAVANAGH
DEIRDRE GRIER DELANEY

ages, Populace

Producer : **PHILIPPE PERROTTET**

Chorus Masters : **JEANNIE REDDIN & KENNETH CLEVELAND**

Sets designed by **PHILIPPE PERROTTET**,
painted by **MERVYN ROWE**,
and built in the Gaiety workshop.

Lighting by **SEAN BURKE**.

Costumes by **CASA JOLANDA, ROME**.

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

**HAPPY
FAMILIES
TAKE
A
Kosney
HOLIDAY**

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON.

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq

The Society Thanks

The productions for 1973

have been graciously sponsored by the following :

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DON CARLO

By Giuseppe Verdi was first produced in the original version at the Paris Opera in March 1867. It was later revised by Verdi in 1884. Librettists were Méry and Du Locle after Schiller's drama.

SYNOPSIS

(Don Carlo, Crown Prince of Spain, had been betrothed to Elisabeth de Valois of France but for reasons of State she became the wife of his own father, King Philip II of Spain).

ACT I Scene 1. Carlo (Tenor) has sought consolation after his loss of Elizabeth at the Monastery of San Giusto, where the monks chant at the tomb of his grandfather, Charles V. His friend Rodrigo (Baritone) urges him to go to Flanders in the Low Countries to intervene in the Spanish persecution of the "heretical" Flamands. The two men pledge undying friendship in a duet. The King and Queen approach the tomb and leave after a brief prayer.

Scene 2. The Princess Eboli (Mezzo-Soprano) and her companions of the Court amuse themselves, Eboli singing a Moorish song. When the Queen (Soprano) enters Rodrigo passes her a letter from her stepson, Carlo, asking her to receive him. He begs the Queen to persuade the King to give him leave to go to Flanders. When he proclaims his unchanged love for her the Queen dismisses him. The King entering is angered at finding his wife unattended and banishes her friend and lady-in-waiting the French Countess of Aremberg. Suspecting an intrigue between his wife and his stepson, Philip bids Rodrigo watch the pair and to beware of the hostility of the Grand Inquisitor.

ACT II. Scene 1. Carlo awaits the Queen, having received a supposed summons from her. The letter was, in fact, written by Eboli who loves him and who now arrives heavily veiled. Carlo at first believes it is the Queen. Rodrigo finds them and fails to placate the vengeful Princess, who swears to compromise Carlo and the Queen. To protect Carlo Rodrigo takes from him certain seditious papers implicating him in a political plot in the Low Countries.

Scene 2. The Auto da Fé. Outside the Cathedral in Madrid a crowd awaits the King. A Flemish delegation, presented by Carlo, and joined by court and populace ask the King to make Carlo Viceroy of Flanders and to relax the persecution there. On the King's refusal Carlo defies him. He is disarmed by Rodrigo and arrested. The Auto da Fé proceeds and the crowd watches as heretics are burned at the stake. A heavenly voice promises peace to the victims in the next world.

ACT III. Scene 1. Alone in his study at midnight Philip laments his young wife's coldness in the great monologue ELLA GIAMMAI M'AMO. There follows the confrontation between the the King and the Grand Inquisitor (90 years old and blind), who demands the execution of Rodrigo for treason against Church and State in Flanders. The King refuses. The Queen comes to report that her jewel casket has been stolen. The King produces it. In it is found a portrait of Don Carlo — put there by the vengeful Eboli. The Queen faints when the King charges her with adultery. In remorse, the Princess confesses to the Queen what she had done and that, moreover, she had been the King's mistress. The Queen banishes Eboli to a convent. In the aria O DON FATALE Eboli laments the course her fatal beauty had set her on.

Scene 2. Rodrigo visits Carlo in prison and is shot by an agent of the Inquisition, who have found the seditious papers in his possession. Carlo is freed.

ACT IV. In San Giusto the Queen secretly awaits Carlo before he goes to Flanders. The King and the Inquisitor arrive and order the arrest of Carlo but the ghostly figure of Charles V appears and draws his grandson into the sanctuary of the cloister.



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for the interval!

Made in Dublin

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